



Néstor Bayona is a symphonic and opera conductor and, since 2023, serves as Resident Conductor of the National Polish Radio Symphony Orchestra (NOSPR), where he previously worked as Assistant Conductor to Marin Alsop. He also held the position of Assistant Conductor at the Opéra de Marseille.

Recent and upcoming engagements include Gounod's *Roméo et Juliette* at the Silesian Opera in Bytom, the OH!PERA project at the Gran Teatre del Liceu, and collaborations with the Polish National Radio Symphony Orchestra (NOSPR) and its Academy, the State Philharmonic of Targu Mures, Orquestra Simfònica del Vallès, Orquesta de Castilla y León, Orquesta de Radio Televisión Española, Orquesta del Principado de Asturias, Orquesta de Extremadura, and Orquesta de Valencia. In the operatic field, he has conducted *La Corte del Faraón* at the Festival de Teatro Lírico de Oviedo, *La Gran Vía* at Teatro de la Zarzuela, *Luisa Fernanda* at the Festiwal im. Jana Kiepury, as well as *Cavalleria Rusticana* and *Pagliacci* at the Hungarian Opera of Cluj-Napoca. He also took part in the production of Krzysztof Penderecki's *Die schwarze Maske* at the Teatr Wielki – Polish National Opera.

He has worked on productions at the Gran Teatre del Liceu, Komische Oper Berlin, and Oper Frankfurt, as well as on Pentatone recordings of *La fanciulla del West* and *Norma*. He has collaborated with conductors including Lionel Bringuier, Peter Eötvös, Domingo Hindoyan, Henrik Nánási, Neeme Järvi, Susanna Mälkki, Ingo Metzmacher, and Pinchas Steinberg. He has also conducted the Bochumer Symphoniker and Orquesta de Extremadura, and made his debut at the Berlin Philharmonie with the Deutsche Skandinavische Jugend-Philharmonie.

In 2021, he was named Associate Fellow of the Royal Northern College of Music. He currently serves as Artistic Director of the Ricard Viñes International Piano Competition.

Originally trained as a pianist at the Royal Northern College of Music in Manchester with Helen Krizos—where he was awarded the Gold Medal—he completed a Master's degree in Piano at the Haute École de Musique de Genève with Nelson Goerner. He later earned a Master's degree in Conducting with Laurent Gay and a Postgraduate Diploma in Conducting at the Universität der Künste Berlin with Steven Sloane and Harry Curtis. He was named Emerging Conductor of the

Ulysses Network and received the International Ciutat de Lleida Award for his cultural contribution to his hometown.